

The Protection of the Most Holy Theotokos (911 A.D.)

Kontakion

Tone 3

Measure 11 (Clef C, Key F): The melody continues with eighth-note patterns. The first two notes are on the first line, followed by a grace note on the second line. The next two notes are on the first line, followed by a grace note on the second line. Measures 12 (Key F): The melody continues with eighth-note patterns. The first two notes are on the first line, followed by a grace note on the second line. The next two notes are on the first line, followed by a grace note on the second line.

Serbian Chant arr. P. Drobac

To - day— the Vir - gin stands— in the midst—

of the — Church, and — with choirs of — saints she in - vis - i - bly

prays—**to** **God** _____ **for**—**us.** **An** - **gels** and **bish** - **ops** _____

wor - - - - ship, a - pos - tiles and proph - tets re -

joice _____ to - geth - - - - er, since for our _____ sake

she____ **prays**_____ **to**____ **the**____ **pre** - e - ter -

nal _____ **God.**